

Foggy Mountain

The inspiration of creation is the landscape of fog shrouded mountaintops in Taiwan's mountainous region. The vapor and fog in the mountainous area formed by level and temperature is vital resources to nourish the forest biodiversity. Taking a further imagination on the personal relationship between us and the visible fog and invisible air, the artwork relates the fog and the odor to human breathing cycle and environment.

Through stone-carving, the work Foggy Mountain, a garden-like landscape similar to an imitation of nature is created among the stones' natural appearances and man-made cuts. Various smells generated are diffused in the mist over the stone-made landscape. The overall shape is as a miniature of a mountain landscape as well as a special machine which breathes out environmental odors.

When reflecting on the cause-and-effect of our daily life, the imitated landscape Foggy Mountain shows both rationalness of science and sensibility; whether the air flow and environmental circulation driven by human activities and nature, or whether the beautiful scenery to our sensations. The imitation of nature, water, fog suggesting the daily circulation inside and outside our bodies is simultaneously hidden in the fairyland-like foggy landscape, environmental odors and healing effects.