

LIN An-Chi

Born in Taipei, Taiwan

Education

2022 Master of Fine Art majoring in New Media Art candidate from Taipei National University of the Arts, School of Film and New Media. Taipei, Taiwan (anticipated graduation 2022)

2015 Bachelor of Fine Arts majoring in Visual Art from Simon Fraser University, School for the Contemporary Arts, Vancouver, BC, Canada

Solo Exhibitions

2022 (coming up!) TBA. Artspace Aotearoa. Auckland, Aotearoa (New Zealand)

2021 Unwanted Exchange. Fogstand Gallery & Studio, Hualien, Taiwan

2019 Read Between the Lines. Artist-in-Residence Final Exhibition. Red Brick Craft Centre. Tsung-Yeh Art and Cultural Centre, Tainan, Taiwan

2016 Featured artwork To The Shore. Curated by Nigel Prince and Shaun Dacey. Vancouver Contemporary Art Gallery, Vancouver Canada (Catalog)

Selected Exhibitions / Performances / Screenings

2022 Tides in the Body. Solid Art. Taipei Taiwan.

(coming up!) Persistence / Resistance: Taiwan and Canada Indigenous Art Exhibition. Tainan Fine Art Museum. Tainan Taiwan

(coming up!) wagiwagi project curated by Suaveart in collaboration with Jatiwangi art Factory part of Lumbung Documenta 15th. Curated by Ruangrupa. Jatiwangi Indonesia and Kassel Germany

2057 : Rehearsing Ways of Living. Curated by River Lin. Experimental Theatre - National Theater & National Concert Hall. Taipei Taiwan.

Becoming Visible. Curated by Ariana Lombardi. Artpartment. Taipei Taiwan.

2021 Borderless Shelter. Curated by Hsiang-Wen Chen. The 16th Taipei Digital Art Festival. Taipei, Taiwan.

Undercover Routes. Curated by CCSCA (School of Critical and Curatorial Studies of Contemporary Art, National Taipei University of Education). John Stephenson, Alejandra Sánchez Mack, Daria Prygunova, Daniella Romano, Fernanda Hsueh. Nanhai Gallery. Taipei, Taiwan.

Phantasmapolis - 2021 Asia Art Biennale. Archive and Research Project. Beyond Time and Sex: An Ophis of Queer Sci-Fi in Asia. Curated and researched by Nicole Wong. National Taiwan Museum of Fine Arts. Taichung, Taiwan.

Drifters. Collaboration with Vava Isingkaunan. TNUA Genie Lab, online project. Taiwan.

Featured work Perhaps she comes/to__Alang. Online film program: A Lingering Shadow . Curated by Henry Heng Lu, Helga Pakasaar, and Justin Ramsey. Co-presented by The Polygon Gallery and Centre A. Vancouver, Canada.

Featured work The Land in the Middle of the Pond. The Green Island Human Rights Art Festival: Through the Reflection of Green Island. Curated by Jun-Honn Kao. National Human Rights Museum. Green Island, Taiwan.

2020 Phpah Art Festival - Mtukuy Seeder Project. Curated by Dondon Hounwn, Elug Art Corner. 2020 Pulima Art Festival in association with Taiwan Indigenous Peoples Cultural Foundation. Hualien, Taiwan.

Featured work Perhaps they come from/to__Alang Real People Series - Action Intuition Exhibition. 2020 Pulima Art Festival in association with Taiwan Indigenous Peoples Cultural Foundation. Curated by Hao-Yi Chen (Akac Orat). Taitung, Taiwan.

Featured work 「 」 Solo performance and collaboration performance with Ljaucu Tapurakac.

Her Breath - The 3rd Tjimur Arts Festival. Curated by Ljuzem Madiljim, Tjimur Dance Theatre.

Pingtung, Taiwan.

LIPAF - The 2nd Langasan International Performance Art Festival. Curated by Adaw Palaf Langasan.

Hualien, Taiwan.

Silent Carnival: The Sight of Gender In Taiwan Indigenous Contemporary Art - Myth Garden. Curated by Wei Lun Lu. Taoyuan City Indigenous Culture Centre. Taoyuan, Taiwan.

2019 Un-Ripening: Recipes for De-Colonisation. Curated by Tyler Russell. Alternator Centre for Contemporary Art, live performance at Kelowna Art Gallery. Kelowna, BC, Canada.

Featuring artwork Siliq at the 5th Pangkor Island Festival. In partnership with Indigenous Peoples Cultural Foundation of Taiwan. Pangkor Island, Malaysia. (Catalog)

Negotiating "Asian-ness" in Canada. Curated by Yang Lam. In Conjunction with The Works Art and Design Festival, Norquest College Singhmar Centre. Edmonton, Alberta, Canada.

LIPAF - The 1st Langasan International Performance Art Festival. Curated by Adaw Palaf Langasan. Hualien, Taiwan.

Trace-Series II responding artwork to Nirvana by Legacy Lab International. In Conjunction of Treasure Hill Light Festival. Frontier Gallery No.71. Treasure Hill Artist Village. Taipei, Taiwan. (Catalog)

The Mundane Obsessions of My Existence. NIPAF - 24th Nippon International Performance Art Festival. Curated by Seiji Shimoda. 3331 Chiyoda Arts, Matsumoto Art Centre. Tokyo-Kyoto-Osaka-Lizuna Mountains Seminar-Matsumoto-Nagano, Japan. (Catalog)

2018 WAWA - Art in the Contemporary Pacific. Curated by Cheng-Yi Chien and Mei-Chen Tseng. Kaohsiung Museum of Fine Arts. Kaohsiung Taiwan.

2017 Eternal Return. Curated by Sunshine Frère. Richmond Art Gallery, Richmond Canada. Featured A Glass of Wine and a live performance art with Alanna Ho.

Heavy As a Feather: En-Man Chang Exhibition. Curated by Tyler Russell and Makiko Hara. Centre

A-Vancouver International Centre for Contemporary Asian Art. Vancouver Canada.

- 2016 Digital Carnival Richmond World Festival: Water. Curated by Wynne PALMER in conjunction with Convolution Media Arts Society. Richmond Minoru Community Park. Richmond Canada.
- Condensation: A Stage with Quiet Applause in conjunction with Cinevolution Media Arts Society.
- National Asian Heritage Month: Your Kontinent Pop-up Media Festival. Lansdowne Centre. Richmond Canada.
- A Message Without a Code. Curated by Peripheral Review: Adriana Lademann and Lauren Lavery. Dynamo Arts Association, Vancouver Canada.
- 2015 Nuit Blanche: Memory Lane. Curated by Che Kothari. Bata Shoe Museum, Toronto Canada.
- f(body): Entropic Filter. Anvil Centre, New Westminister Canada
- Asinabka Film and Media Arts Festival. Co-Curated by Chris Wong and Howard Adler. Galerie SAW Gallery. Ottawa Canada
- ANTICS. Curated by Matthew Wise and Zandi Dandizette. James Black Gallery, Vancouver Canada.
- 6th Finger: 6 graduating students from SFU's School for the Contemporary Arts visual arts program. Curated by Curtis Grahauer & Lucien Durey. Interurban Gallery, Vancouver, Canada
- Froot Zalad: Graduation Show. Curated by the students of SFU School of Contemporary Arts' FPA 461. Audain Gallery, Vancouver Canada (Catalog)
- FCAT Undergraduate Conference: Innovation, Composition, Engagement. Surry City Hall. Surry Canada (Catalog)
- Geometry of Knowing Part 4: Curated by the students of SFU School of Contemporary Arts' FPA 361. Audain Gallery, Vancouver Canada (Catalog)
- Dress Code In Effect: Group Exhibition. Curated by the students of Emily Carr University of Art and Design's AHIS 401 Topics in Curatorial Projects.
- Access Gallery & Avenue Gallery, Vancouver Canada (Catalog)

- 2014 ::SKIN:: VIVO Media Arts Centre, Vancouver Canada (Catalog).
Pulima Art award: Contemporary Art in Taiwanese aboriginals, Curated by Wendy Wo. MOCA Taipei, Taipei Taiwan (Catalog)
Maiden Mother Crone: The Economy of Women's Bodies. Curated by Adriana Lademann and Leah Tottenham), Toast Collective, Vancouver Canada.
OTHER WORLDS: SFU Visual Art's Collaborative Experiment. Curated by 2014 third year students, Audain Gallery, Vancouver Canada. (Catalog)
Radical Spirits: A one-night only multidisciplinary art extravaganza. Curated by Adriana Lademann and Leah Tottenham, SASStorino's, Vancouver Canada.

Artist talk / Symposium

- 2021 Grounded in Place: Indigenous Art from Taiwan, Australia and Aotearoa/New Zealand online Symposium. Co-organized by Sophie McIntyre, Leah King-Smith and Juliana McLaughlin at Queensland University of Technology, in partnership with the Govett-Brewster Art Gallery's director Zara Stanhope and Curator Megan Tamati-Quennell and Fang Chun-wei, Curator at the National Prehistory Museum. Taiwan, Australia and Aotearoa/New Zealand.
- 2020 Poetic Activism online workshop led by J Triangular. After Hope (educative program). Asian Art Museum. San Francisco. USA.
Video work rhyal maku' (my land). Online screening and Artist talk. Digital Shift Virtual Media Arts Gathering. In Conjunction with Cinevolution, FLUX Media Gallery, Independent Media Art Alliance (IMAA). Vancouver, Victoria, Montreal Canada.
Discovering My Indigeneity in Canada. Online Mandarin Lecture. Hosted by the Institute of Asian Art (IAA) in The Vancouver Art Gallery. In conjunction with TaiwanFest, Vancouver Canada.
Curating Indigeneity in Taiwan. Edinburgh Fringe 2020 online Symposium. Penalists: Dondon

Hounwn, Anchi Lin, Ashley Yihsin Chang, Jacob Boehme. Moderated by Donald Hutera and Alice Chiang. Edinburgh Scotland UK and Taipei Taiwan.

FINA 2190 Performance in The Visual Arts class. Host by professor Elizabeth Milton. Langara College. Vancouver, Canada.

2019 Session 2: Speaking and Relating Across the Great Ocean. Panelists: Micki Davis, Charlene George, Anchi Lin, Henry Tsang, T'uy't' Anat-Cease Wyss. Moderated by Lana Lopesi. The Great Ocean Dialogues affiliated with Vancouver Art Gallery. Vancouver, Canada.

2017 Artist Talk with Barb Choit, and Kevin Day, Richmond Art Gallery, Richmond, Canada
Spark: Fireside Artist Talk No. 12 feat. Anchi Lin. Native Education College. Hosted by Grunt Gallery. Vancouver Canada.

Artist Residency

2020 Tjimur Dance Theatre. In conjunction with The 3rd Tjimur Arts Festival. Pingtung, Taiwan.

2019 Tsung-Yeh Arts and Cultural Centre. Tainan Taiwan.

Awards / Scholarship

2021 TNUA Genie Lab Art Competition - 1st Prize Award. Taiwan.

TNUA Postgraduate Scholarship, Taiwan 2021.

TNUA Contemporary Art Prize - Merit Award, Taiwan.

2016 Vancouver Contemporary Art Gallery Emerging Artist Award, Canada.

2015 Bob Rennie Undergraduate Award In Visual Art, Canada.

2014 Takao Tanabe Award in Visual Art, Canada.

Pulima Art Award - Honorable Mention, Taiwan. (Taiwan Indigenous Contemporary Art)

Simon Fraser University Service Award in Contemporary Arts, Canada.