

Himali Singh Soin

Born in 1987

Education

2022 The Bread Loaf School Of English, USA (MA in English Literature)

2015 Goldsmiths, University of London, UK (MFA in Fine Art)

2008 Middlebury College, USA (BA in Theater and English)

Selected Exhibitions

2022 Tides in the Body | Solid Art | Taipei

SOLO | Static Range | The Art Institute Chicago | Chicago

SOLO (in collaboration with David Soin Tappeser) | Museo Thyssen | Madrid

Cloud Walkers | Static Range | Leeum Museum | Seoul

an omniscience... | Biennale Gherdëina | Bolzano

as grand as what | Independent Curator's International | Touring

Echoes | as grand as what | Haus Der Kunst | Munich

New Natures | static range | Goethe Institut | Bombay

2021 Vulnerable beings | A public assembly on the space and time of epidemics | MAAT, Lisbon

as grand as what | RUPERT | Vilnius

SOLO (in collaboration with Alexis Rider) | Brow of a God / Jaw of a Devil | Orleans House Gallery |

London

Static Range | EWERK | Berlin + KAI10 | Arthema Foundation | Düsseldorf

SOLO (in collaboration with David Soin Tappeser) | we are opposite like that live score | Forma Arts |

London

Static Range | Sheffield Doc Fest Radio Programme

Ritual Telepathy at the relic-chamber | Fuso Festival | Lisboa + Center for Contemporary Arts | Celje
setting a stage for a gathering of friends | Artist's Film International | Istanbul Modern

Crossing Currents | Galerie Nordenhake | Mexico City

Static Range | WePresent + Serpentine Galleries | London

as grand as what | Bodies of Water II | Shanghai Biennale | Shanghai

Across the way with | Shimmer | Rotterdam

2020 in the spirit of the fountain | a performance at Pompeii | Pompeii Commitment

Bodies of Water I | Shanghai Biennale | Shanghai

The Particle and The Wave | Syncopes | Performance | Mimosa House | London

Wildness Distant | Columbia University | Graduate School of Architecture, Planning and Preservation

Trail blazing into the unknown | Museo Thyssen - TBA 21

Hypertropia | State-Studio | Berlin

Star(s) Speak | VBKO | Vienna

Women of the North | Anchorage Museum | Alaska

CC: World | HKW | Berlin

Splitting the Atom | Contemporary Art Centre | Vilnius

To Dream Effectively | Focal Point Gallery | Southend-on-Sea

Down to Earth | Gropius Bau | Berlin

Instructions for living a life | Block Universe | London

So remember the liquid ground | Gasworks | London

Carrier Bag of Fiction | HKW + Ignota Books | Berlin

Extra-Terrestrial Currents | Obsidian Coast | Bradford-on-Avon

Potential Worlds: Ruins of Today and Eco-Fictions of Tomorrow | Migros Museum | Zurich

Dhaka Art Summit | Dhaka

Quoz Art Fest | Block Universe | Dubai

2019 Poetry | Castello di Rivoli | Museum of Contemporary Art | Turin

The Body Series: New Suns | Somerset House | London

The Deep Listener at Serpentine Park Nights | London

subcontinentment at Whitechapel gallery curated by Block Universe | London

a plot for the multiverse at indigo+madder | London

thinking like an island at St. Paul's Cathedral | London

Radar Level at The New Flesh | London

Giving Birth in Beauty at King's College curated by Birthrites and Pro.Create | London

we are opposite like that at Swiss Embassy opening of the India Art Fair | Delhi

2018 Lapsus/Kairos at Serendipity Arts Festival | Goa

iilwimi lipsing at Primary | Nottingham

To Tehran in my Dreams at Brick Bar | Riga

The Particle and the Wave at The Conference on Virginia Woolf | Canterbury

Silicontology for 'Adventitious Encounters' at Open Space Contemporary | London

2017 Lapsus / Kairos for 'Delirium & Destiny' at A Tale of a Tub | Rotterdam

Lapsus / Kairos for 'Art Night London' + Whitechapel Gallery at Arnold Circus | London

The Particle and The Wave for 'Archival Alchemy' at Abrons Art Centre | New York City

Radar Level for 12ø's 'nawki' curated by The White Pube | Liverpool

Distance of the Moon for 'Mientras desaparezca' at Ladrón Galeria | Mexico City

Radar Level for 'All of the Above; None of the Above' at Mela House | Oslo

HELLO GIRLS! at No Vacancy | Brooklyn

- 2016 Transit with Agency of Singular Investigations at Fabrika | Moscow
- Rift for 'The Missing One' at Dhaka Art Summit & OCA | Dhaka, Oslo
- To Tehran in my Dreams for 'Love in the Time of Choleric Capital' at JNU | Delhi
- Radar Level for 'Frozen World of a Familiar Stranger' at Kadist + Khoj | San Francisco, Delhi
- The Paris Follies for 'Laughter and Forgetting' at The Meet Factory, Art Week | Prague, Bucharest
- Giving Birth to Beauty for Birthrites | Manchester
- Fortune for 'Canning Time' at el chap'eau for Art Licks | London
- Safe Travels for 'Aether' at Imperial College | London
- Selected videos for 'Zayn Malik Zindabad' at ICA curated by The White Pube | London
- The Abyss of Space for 'Sea Change' at Mosaic Rooms | London
- Gardening in a galaxy far far away for 'Between the Lines' at Gallery for Russian Arts and Design | London
- In the Meantime for 'Sham Romance' at Chalton Gallery | London
- One and I for 'John in a Cage' at Chalton Gallery | London
- hybrid / simultaneous or the disembodiment of non-artificial intelligence at Kelder | London
- 2015 You Really Got Me Now | London, Berlin, Delhi, Bombay, Goa, Pune, Guayaquil
- The Time Machine for The Deleted World at 5th Base Gallery | London
- Anti-Natural at Apiary Salon | London
- Love letter to Outer Space [in collab with Buzz Aldrin] | In-Flight
- The Particle and The Wave for Plants, Machines, Animals and Objects! at Sector 2337 | Chicago
- The Clockmaker's Reverie for An Avalanche of Subtlety at Pi Artworks | London
- Safe Travels for softly overripe at Ha Ha Gallery | Southampton
- In the Meantime at Greenwich Observatory | London
- 2014 On Erasure for New Models for Common Ground for Insert at the IGNCA | New Delhi

2013 The Last International with Raqs Media Collective for Performa 13 | New York City

2013 The Museum of Habit at Devi Art Foundation | New Delhi

Residencies

Artist in Residence | Amant | New York City, 2023

Artist in Residence | Palm Heights | Caribbean, 2021

Writer-in-residence | Whitechapel Gallery | London, 2020-2021

Writer-in-residence | Open Space Contemporary | Digital, 2020

Arctic Circle Residency | Svalbard, 2017

Lumen Studios | London, 2016

Artslant Writer's Residency | Paris, 2015

ICA + Goldsmiths | Moscow, 2015

BAR1 | Bangalore, 2010

Talks

The World Around | Guggenheim | New York City

Art Talksss | Institut Kunst Gender Natur | Basel

Tutorials in Art + Ecology MA | Goldsmiths

Sensing the Planet | Dartington

Daughters of the Snow | BBC Radio 4

Non-Linear Time | Arco Madrid

Shifting geographies with Andrea Bagnato and Samantha Ozer | PIN-UP Magazine

Five Bodies | Poetry Series | Nottingham Contemporary

How to recover presence in crisis | Keynote Lecture | Architectural Association London

(Re)Constitutions of Choice | University of Pennsylvania

Climate Justice from Decolonialist perspectives | FACT

Watery Witnesses: LOOP Talks | Barcelona

Indian Ocean Gyres | TBA21 Academy

Urban Ecologies | Frieze Academy | Singapore Biennale

Is Extinction Imminent? | University of Canterbury | Kent

Can the Arts Affect Climate Change? | FT Weekend Festival | London

Comparative Futurisms | Afro-Asian Perspectives on the Future | Art Basel | Hong Kong

What is Art Writing? | India Art Fair

Curatorial

2021 curatorial team of Momenta Biennale | Montreal

2020 jury member for the Frieze Artist Award

2019 how we came to be three: a lecture concert by David Soin Tappeser at Raven Row | London

2017 [Ideas Table] GUEST, GHOST, HOST: MACHINE! for the Serpentine Marathon | London

2016 Videokills: Invisible City Symphonies | London

2015 Minor Delay at Lumen Studios | London

2013-14 We are Ours: Manifestos at Khoj Studios & Clark House Initiative | Delhi, Bombay

2012 Reconstructing White³ | The Loft, Bombay

2011 Words: A User's Manual at Exhibit 320 | Delhi

Books

we are opposite like that | commissioned by India Foundation for the Arts | 2020

Dist. by Printed Matter | NYC, Forma | London, subcontinentment books | Delhi

Launched with one-to-one tarot readings at Focal Point Gallery | Southend + Poetry and soundscapes at Khoj Studios | Delhi

ancestors of the blue moon | commissioned by Whitechapel Gallery | 2021

Dist. by Printed Matter | NYC, Whitechapel Gallery | London, Hopscotch | Berlin, subcontinentment books | Delhi

Launched with a gong bath at Whitechapel Gallery | London + Vulnerable Beings at MAAT | Lisbon

Static Range | commissioned by The Art Institute of Chicago | 2022

Dist. by Printed Matter | NYC, Art Insitute of Chicago | Chicago, subcontinentment books | Delhi

Publications

art work magazine | Artforum | Ignota | Momus | Canvas | Artsy | BOMB | National Geographic | Suitcase | Orlando | Obieg | CNN Travel | VICE | Caravan | Ocula | Front | ArtSlant | The Flaneur | The Outdoor Journal | National Geographic Traveler | The Hindu | The Fuschia Tree Arts Zine | The Telegraph | The New Indian Express | Vogue | Tasveer Journal | TAKE on Art | Art India | Art Concerns | Indian Contemporary Art Journal | NDTV | The Telegraph | Tehelka | Office of Contemporary Art Journal | Expeditioner's Guide to the World Anthology | Various Poetry Anthologies

Awards

2019 Frieze Artist Award

2018 India Foundation for the Arts Award